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SITTING AREA
Open shelves create a lived-in feel.
Lack wall shelf, from £10; Besta TV
bench, from £155, both lkea. Dirty
Sexy Marilyn No 3 screen print
(unframed), £495, Ben Allen Studios

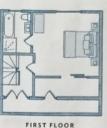
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AFTER



INCREASING SPACE

By adding a six-metre rear exte walls and former room boundaries, Lina has created a generous open-plan area for cooking, dining, socialising and relaxing. Maximum light enters the vast room through the large skylights and glazed sliding doors that run the width of the room. Other building work included converting the loft, which had been previously used for storage, into a spacious master en suite, complete with dressing room.



BEFORE



ourful touches add interest to the pale design.
est Grey Oak laminate floor, £14.74sq m, Wickes His look. For bespoke patchwork furniture try w Avison. The Larred white kitchen bar stool, Egg, Stools Online, is comparable

GROUND

FLOOR

DESIGN TIP 'Architects' plans are just a starting point - from these initial drawings, feel free to move walls and concepts around to get the perfect layout'



HOME TRUTHS THE PROPERTY

A 1930s detached bungalow LOCATION Hertfordshire ROOMS Sitting room/ kitchen-diner, office, utility room two bedrooms (both en suite),

PURCHASED 2014 PREVIOUS PROPERTY Before buying this place, I lived in a two-bedroom apartment in north London,' says Lina.

ipermarket shop, Lina Li Pizzi received a phone call that changed her life. 'I was browsing the aisles when my friend called to say she had found the perfect house for me, explains Lina. 'She had been looking for a new property and was at a one-day viewing of a bungalow. I walked through the front It wasn't right for her, but she thought it might be good for me. So I abandoned my trolley to storage space in the loft, and rushed to meet her."

for a suitable home ever since she sold her apartment several months earlier. I hadn't anticipated that finding one would be such a difficult task, and I ended up moving into

uring her weekly a rental while I looked at a long list of places, says Lina. Even though my old flat was quite roomy, I yearned for greater space and a nice outdoor area of my own."

However, it wasn't exactly love at first sight when Lina visited the two-bedroom bungalow her friend had recommended. 'As soon as door, I almost bumped into a spiral staircase leading up recalls Lina. There was also Lina had been searching a tiny sitting room, and the rear bedroom window had been bizarrely bricked in. making the house very dark."

Far from being deterred. Lina focused on the positive aspects of the building - its

good location, large garden and loft. 'I had no hesitation about putting an offer in, she says. 'It had great potential, and I felt I knew exactly what needed to be done to it."

KITCHEN

As an interior designer, Lina is no stranger to big renovation projects. With the help of an architect, she reworked the layout, designed a loft conversion and applied for permitted development rights to build a small rear extension. Despite an initial delay, with a neighbour at first objecting to sign a party wall agreement, the project went ahead - starting from the top

A large eaves area was discovered while converting the loft, so Lina tweaked the plans by building a partition



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INSPIRATION 'On my frequent trips to my native Italy, I like to visit trade shows and get new ideas'

wall to create a dressing room. 'It was a smart idea and it didn't the kitchen add a modern affect the rest of the space, as I was still able to have a large en-suite bedroom,' she says.

Beyond the success of the loft conversion, Lina is proud of the reworked downstairs area, where her trademark Italian styling is most evident. The extension generated room for a sociable open-plan space. featuring a glossy white kitchen and relaxed dining and seating areas. It works well for the large family gatherings Lina regularly hosts, and a wall of sliding doors opens out onto the garden, further increasing her socialising areas.

to compensate for the lost loft space, while white walls and pops of colour including an

Azure blue splashback in Mediterranean feel. 'After selling my flat, I made an impulse purchase of a lim edition Marilyn Monroes print, says Lina. This quice became my inspiration, and I worked everything around it. I just loved the colours.

Even Lina can't believe how amazing her once-dark and cramped bungalow now looks. Clever planning and practical additions have made it almost unrecognisable from the place that she originally bought. 'It's everything ! wanted and more, she says

This is now the perfect Lots of storage was included house with great entertaining space and storage, says Lina 'I think I may well have excelled myself this time.

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